Mapping an Essay:¹
You are to create a “visual map” of the essay. Your map should:

1. designate symbolically the key parts of the essay being sure that you cover the argument from beginning to end.
2. introduce the “road” signs of the essay—that is, mark portions of the essay where you would want your traveler to dwell—places where the reader should stop and spend time.
3. Place scenic emblems from the essay: items from the article that the reader should consider as important to her understanding of the essay.
4. Interweave significant language from the essay within the map.
5. Introduce symbolically the central terms of the essay.
6. Have at least one piece of original text from the essay.

Your map should leave the viewer with a clear sense of the article and the desire to read it. You should also leave your reader with

1. A sense of direction.
2. A question to consider